

Bukofzer (Manfred)

1910

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KK 37.555

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Fauxbourdon.. (1936)

RR 41.759

Music in the Baroque era, New-York,

KIR 42.184

<sup>1947</sup>  
"Summe is iumen in", A revision  
Los Angeles, Calif. Univ. Press, 1944.

SS 134

An unknown Chantornies of the 15<sup>th</sup> Century,  
in Musical Quarterly, January 1942, p. 14-49.

SS 134

A newly discovered 15<sup>th</sup> Century MS of the English  
Chapel Royal, Musical Quarterly, Jan. 1943, p. 58-57.

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KK	43.231	Studies in medieval and Renaissance Music (N.Y. [1950])
f. NN	45.101	édite: G. Cooperario, Rules how to compose (Los Angeles, 1952)
f XYII	90 (8)	édite: John Dunstable, Complete Works (1953)
RR	50.073	The Place of Musicology in American Institutions of Higher Learning (N.Y. 1957)
f XY	50.000 (9)	éd. fac-similé de: A. Petit Collico, Compendium Musicae (1954)

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XY 66.860 (22)	La musique baroque. (Paris, Lattès, c.1982)
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