

Jonington (Robert)

(7)

GG

57.474

The Interpretation of Early Music  
(London, Faber & Faber c 1963)

RR

57.334

Wagner's "Ring", and its Symbols,  
The Music and the Myth (London,  
Faber & Faber c 1963)

OO

53.476

The Instruments of Music (London,  
between 1962)

Donington (Robert)

<del>CLT</del>	<del>53.679</del>	<del>The Interpretation of Early Music</del> <del>(London, Faber &amp; Faber 1963) 2<sup>nd</sup> ed.</del>
	mf.	
RR	56.274	Wagner's "Ring" and its symbols. The music and the Myth, 2 <sup>d</sup> ed. (London, 1969)
OO	57.373	The Instruments of Music (London 1970)
GG	59.839	A Performer's Guide to Baroque Music (N.Y. - Scribner's, 1973)
BB	61.267	introd.: Jemihiani F.: A Treatise of good Taste in the art of Musick 1749 (U.Y. Da Capo '69)

Jonikpa (Robert)

(3)

GG	62.300	String playing in Baroque Music. + disc (London, Faber & Faber, c. 1977)
KK	71.848	The rise of opera. (London, Faber & Faber, c. 1977)
LB	82.172	The Interpretation of Early Music. New Revised Edition (London, Faber & Faber, 1950)
LB	82.173	Baroque Music: Style and Performance. A Hand- book (London, Faber Music Ltd., 1985)