

Elgar (Edward William)

1857-1934

H	25.134	<u>The Light of life</u> , oratorio op. 29.
G	25.135	<u>King Olaf</u> op. 30.
H	28.260	<u>The Kingdom</u> (1906) op. 51.
H	30.000	<u>Die Apostel</u> op. 49.
—	30.276	<u>Le Songe de Gerontius</u> , op. 38
F	30.426	<u>Fly, singing bird</u> , trio op. 26 no 2
d. SS	¹¹⁷ 10.710	1 trio vocal avec piano dans <u>Musical Times</u> , 1: juin 1926
—		1 Carol " " " 1: dec. 1928.
R	0.254 33.167	<u>Cockaigne</u> , op. 40
!..SS	¹¹⁷ 40.710	<u>Good Morrow</u> , dans <u>Musical Times</u> , 1: Dec. 1929

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W	34.692	<u>Salut & Amour</u> (vert. ^m d'orch.)
4. SS 111	10.710	<u>Weary Wind</u> (trio v. de femmes) dans Suppl. <u>Musical Times</u> 1. juin 1931
- -	—	<u>The Snow</u> (2 sopr.), op. 26, n. 1, Suppl. id. 1 fin. 1933
- -	—	<u>How calmly</u> (deux), dans Id. suppl. mar 1934
- -	—	<u>Weary Wind</u> (deux) ——— avr 1934
- -	—	Version du God Save the King ——— 1935
T	37.195	<u>La Capricieuse</u> (violin & piano), op. 17
W	37.196	<u>Sonate</u> , op. 28 (orgue)

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W	37.197	Serenade für Streichorchester, op. 20
—	37.198	Sostini, op. 70.
cf. SS	10.710 111	Früher als <u>The Banner of St. George</u> , <u>Daily</u> <u>Mail Times</u> , juillet 1931.
V	40.259	<u>Sonata für Violin und Piano</u> , op. 82. (1919).
V	41.231	<u>Chanson matin</u> , pour piano <u>et violon</u>
—	41.232	<u>Contrasts. The Gavotte</u> , <u>Novello</u> , 1898.
—	41.233	<u>Serenade</u> , <u>Maurice</u> , " "

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V	41.234	<u>Frissan. Ouverture per orchestra</u> , arr. piano, Novello, 1904.
-	41.235	<u>Mayuko per piano</u> , Novello, 1899.
-	41.236	<u>Chanson sans paroles</u> , Novello, 1901.
V	42.812	<u>Variations op. 36</u> (s.c. <u>Enigma Variations</u>), 1899.
PPO	941	Variations on an Original Theme, op. 36 (Novello c. 1899)
PPO	958	Introduction and Allegro for Strings, op. 47 (Novello-Eulenburg c. 1905)

Elgar (Edward)

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| IV | 53.564 | Letters to Nimrod: E. Elgar to August Jaeger, 1897-1908 [London, D. Dobson c 1965] |
| 4V | 55.741 | Serenade (transc. vl-p for Szigetis) (London, Keith Prowse, c 1933) |
| G | 57.414 | Caractacus, cantata op. 35 (ind. p.) (Novello c 1898) |
| BI | 182 | Elgar. A Life in Photographs (O.U.P., 1972) |

Elzer (Edward)

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U	61.700	Two piano pieces. In Amyra - Skizze (Novello, c. 1976)
W	63.969	Pomp & circumstance Military marches No. 1-5, op. 39. (London, Boosey & Hawkes)
XY	67.100 (905)	Pomp & circumstance Military Marches No. 1-5. Op. 39 (part.) (Boosey & Hawkes, [1977])
MUS	78.765	Sonata for Violin & Piano, op. 82 (Borough Green, Novello, cop. 1947)

ELGAR

(Edward)

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MUS

78.764

op. 61
Violin Concerto. ✓ Arranged by the Composer
for Violin and Piano (Borough Green,
Novello, cop. 1910, 1938) [reimpression s.d.,
c. 1980]