

# Giordani (Tomaso)

111 ancian 16.746 (A)  
vers 1744 - v. 1816.

Q	13.376	The favourite songs in <u>Antigono</u>
U	13.828	6 Sonatas... Pianoforte. op. 10.
F	16.929 <sup>(11)</sup>	6 Duetto in Italiano (Hummer)
Q	17.216	Songs in --- <u>Antigono</u> .
-	17.217	--- <u>Artaense</u> .
Q. XV	17.232	Recueil Domenico Corri.
V	24.034	6 quatuors. op. 2. ( <u>London</u> )
U	17.007	6 Sonatas for the Pianoforte. op. 24
-	17.008	
V	25.651	6 Quartetti — 8 ( <u>London</u> )

# Giordani (Tomaso)

E	45.854	Caro mio ben (ed. g. Papini) (Schott)
4XY56.207(175)		Caro mio ben (traum. gitarre Segovia) (c.1954)
XY 66308 (12)		Sonata D Dur. Für viola und b.c.
		(p. + p.s) (Schott, c. 1968)
XY 66309 (119)		6 duos à 2 vl. op. IV. (Schott, c. 1963)
	bis	
XY 66.962 (307)		Trauungsbesang. nach der arie "Caro mio ben" Für gemischten Chor bearb. von L. Lechner. (Schott's chörblätter, London, c. 1954)
XY 67.225 (49)		Sonatinen N <sup>o</sup> 5 - C dur, N <sup>o</sup> 6 - D. dur. Für Kl., mit obl. vl. (p. + p.s.) (München, Leuckart, c. 1980)

GIORDANI

(Tomasso)

XY I 83 (25)

Three Quintets for Keyboard and Strings. Ed.  
by Nicholas TEMPERLEY (Madison, A-R  
Editions, Inc., cop. 1987) + p-sep.