

vers 1592-1678. (1)

Jenkins (John)

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| cf. XY | 16.036 | Recueil. |
| - E | 32.048 | Select English Songs. . . de Dolmetsch |
| - XY | 35.987 | 1 Fantaisie dans recueil F. H. Meyer (1934) |
| - V | 37.770 | ——— pour Quatuor à cordes (1936) |
| cf. XY I, 21(14) | | Fantasia a 3 σ Hortus musicus |
| XY I | 21(149) | Lieben Fantasiaen f. 3 Stimmen (Hortus musicus c. 1957/pub. et p. s.) |
| V | 52.382 | Fantasy no 1 (3 fl. à bec) (London O. E. c. 1956) |

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| V | 52.383 | Fantasy No 8 (London, U.E. © 1956) |
| cf V | 52.425 | Three Pieces (4 fl. a. l. e. e.) (London U.E. © 1963) |
| 4 XY I | 51 (1) | Fancies and Ayres (ed. H. J. Sleeper) (Wellesley College, 1950) |
| 4 XY I | 51 (10) | Three-Part Fancy and Ayre Divisions (Wellesley College 1966) |
| FXI II | 90 (26) | Consort music of four parts (Musica Britannica 1969, |

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| V | 60.431 | Consort Music in five parts (organ, tenor I, II, kettle, bass) p. + p.s. (London, Faber, 1970) |
| V | 62.602 | Consort Music for viols in 6 parts. p. + p.s. (London, Faber, c. 1976) |
| XV II | 90 (39) | Consort music of six parts (London, Musica Britannica, 1977) |

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(4)

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| Z | 62.358 | et J. Smith: Electric music. A practical manual for musicians. (David & Charles, Fr) |
| XY 60. | 196 (37) | Fantasia - Suite 5. For vl., bass viol and and organ or keyboard (p.+p.s.) (OVP, c.1976) |
| XY 68. | 950 (8) | Consorts in 6-parts (with two Trebles) (p.s.) (London, B. Jordan, s.d.) |
| XY 76. | 270 (15) | Divisions in G minor and Divisions in C major for 2 bass viols and keyboard (p.+p.s.) (Ottawa, Dove House, c.1981) |

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(John)

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| XY II | 90 (70) |
| XY I 54 | (67-68) |

Consort Music of Three Parts. Transcribed and edited by Andrew ASHBEE (London, Stainer and Belle, 1997)

The Lyra Viol Concerts - Edited by Frank TRAFI-CANTE (Madison, A-R Editions, Inc., Cop. 1992)