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| | 42.419 | <u>Studies in Contemporary Music</u> , London 1947. |
| SS | 233 | Couperin's Suites for Two Viols [The Score, n. 2, Dec. '50, p. 107] |
| SS | 133 | <u>Rameau and the Opera</u> , The Score, n. 4, Jan. '51, p. 26. |
| B II | 724 | François Couperin and the French Classical Tradition (London, Dennis Dobson 1950) |
| MM | 53.212 | Music in a New Found Land, Themes and Developments in the history of American music (London, Barrie Rockliff c 1964) |

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| XY 57. 440 (6) | Natalis Invicti Solis (Novello c. 1969) |
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| Y. XY 59.882 | ed. The Resources of Music Series.
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