

Porta (Costanzo) vers 1530 - 1601. (7)

cf. XY	15.021	Recueil vs.
- -	8260	Arte musicale in Italia
- -	8262	<u>Musica divina de Roske</u>
- .	8335	Collection Lück.
- -	15.193	<u>Musica sacra de Coumer.</u>
- -	15.762	Recueil de Dehn.
- -	32.959	Anthologia ... di Portagno - d' Alessi.
XYI	32(5)	<u>lista tertii toni (1578) (Musica Divina,</u>
<hr/>	lis	1950)

# Porta (Cestanzo)

(2)

XY II 117	Opera omnia (1964- )
f. XY I 8 (93)	Missa la-sol-fa-ré-mi zec 6 St. (Das Chorwerk <sup>c</sup> 1965)
f. XY I 56 (3)	Musica in Introitus Missarum (1001-4) (Cincinnati 1958)
f. XY I 61. (di.)	Keyboard Compositions. (A.I.M., 1977)
XY 68. 955 (3)	Vidi turbam magnam. Motet for All Saints' Day for 4 voices. (Missa Mundi, c. 1978)

PORTA (Costanzo)

XY 68.955 (4)

Lauda Hierusalem dominum. 8 voices.  
(London, Mosa Mundi, c. 1978)

cf. XYI 57 (78-81)

Settings of "Ardo si" and its related Tents. 2 v.  
Edited by George C. SCHUETZE (Madison,  
A-R Editions, Inc., cop. 1980)