

1713-1786. (1)

Stanley (John)

G	14.913	12 Cantatas for the Voice, Harpsichord and Violin.
cf. V	25.314	<u>Bogel-Compositionen, d. Gauss (1909).</u>
ms. [41.359]		<u>Comp. pour le clavier au fort ^{orgue};</u> San Remo factica. (XVIII ^s)
W	42.894	<u>Concerto n^o 3 for strings (1742), arr. by G. Sini-</u> <u>partition + matériel d'orchestre.</u>
cf. XY	60.196 (15) (a-b.)	Solo 1 in D minor, op. 1 (fl. & b.c.) Solo 2 in b minor, op. 1 (fl. & b.c.) (London, Oxford Univ. Press, 1974) p. + 4 p.s.

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f.XY	60.196 (16, a)	Solo 3 in B Major, op. 1 (fl. a b. c.)
	60.196 (16, b)	Solo 4 in D Major, op. 1 (fl. a b. c.) (London, Oxford Univ. Press, 1974) p. + 4 p. s.
f.XY	60.196 (17 a)	Solo 5 in C Major, op. 1 (fl. a b. c.)
	60.196 (17, b)	Solo 6 in D Major, op. 1 (fl. a b. c.) (London, Oxford Univ. Press, 1974) p. + 4 p. s.

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f. xy	60.196 (18, a)	Solo 7 in D Minor, op. 1 (fl. & b.c.)
	60.196 (18, b.)	Solo 8 in E Minor, op. 1 (fl. & b.c.) (London, Oxford Univ. Press, 1974) p. + 4 p.s.
V	60.873	Six voluntaries for 2 tr. et organ (London, Musica Romana 1970)
xy 60.	196 (61)	Solo 9 in a min. op. 4 no 1. For fl. & b. c. p. + p.s. (O.V.P., c. 1978)
xy 60.	196 (62)	Solo 10 in e min. op. 4 no 2. For fl. & b. c. p. + p.s. (O.V.P. c. 1978)

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| XY 60. 196 (63) | Solo 11 in G maj. op. d no 3. For fl. & b.c. |
| XY 60. 196 (64) | Solo 12 in B min. op. d no 4. For fl. & ^{p.+p.s.} b.c. (p.+p.s.) |
| XY 60. 196 (66) | Solo 14 in D maj. op. d. no 6. For fl. & b.c. (p.+p.s.)
(O.V.P. c. 1978) |
| XY 66 301 (70-71) | 4 Sonaten für Querflöte und b.c. (p.+p.s.)
2 fasc. (Schott, c. 1971-1972) |
| XY 60. 196 (65) | Solo 13 in D major. Op. 4 no 5. For flute and
b.c. (Oxford Univ. Press, c. 1978) (p.+p.s.) |
| f. XY 67. 527 (1) | Stücke alter Meister für ein bis 2 kl. und
Orgel (p.+p.s.) (Berlin, Merschinger, c. 1976) |