

Tallis (Thomas)

-1585

cf.-XY	8240.	Collection Rochlitz.
- -	8247	The Fitzwilliam Virginal Book
- -	8251	Recueil La Mookowa.
- -	15018.	Recueil Ms.
- -	15.036	- - - -
- KK	32.608	<u>Wolf</u> : <u>Notationskunde</u> , 259.
cf XY	30.828	<u>Tudor Church Music</u> , vol. VI.
- KK	35.176	Gesch. der Mus. in Beisp., Schering, 1931.
- SS	10.710	<u>Gloria</u> , suppl. <u>Musical Times</u> , April 1937

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(2)

f U	38.432	Picus dom recueit glyn (Early Engl. Org. Mus.)
KR	[41.369]	<u>Responsorium</u> , Sam. Agt et Davison. 17 th <u>Cent.</u> <u>auth. of Music</u> - p. 1375
U	46.961	Complete Keyboard Works (London 1953)
f XYI	115 (8)	Jam leuis orto sidere (Orgue et Liturgie)
	52.341 (8)	
XYI	43 (3)	Veni Redemptor (d'organiste liturgique)
f XYI	48 (12)	Anthems (c. 1971)
f XYI	48 (13)	Service Music (c. 1971)

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I 62.195

Te lucis ante vermicum. S.A.A.T.B.

(O.V.P., c.1976)

cf. XY I 70 (8)

& W. Byrd: Cantiones Sacrae, 1571.

Ried en fens. (Boethius Press, c.1976)

XY 68. 953 (4)

Sancte Deus. For 4 voices. (Maestro Mundi, c.1980)

XY 68. 953 (6)

Videte Miraculum. For 6 voices. (Maestro Mundi, c.1979)

cf. XY II 90 (66)

Tudor Keyboard Music c. 1520-1580. Transcr.
and edited by John CALDWELL (London,
Stainer and Bell, 1995; Mus. Ant., 66)