

Eisler (Hans)

(1)

SS 134

English Traits in the early 13<sup>th</sup> century  
Motet, Musical Quarterly, oct. 1944, p. 458.

XY 49.535(10)

Une analyse de la forme des concertos  
de piano de Mozart (Brooklyn 1966)

FHK 55.468

ed Essays in Musicology, A Birthday offering  
for Willi Apel (Bloomington 1968)

D 60.812

A medieval Motet book (N.Y. c1973)

TISCHLER

(Hans)

(2)

XY 49. 535(40, 1-2)	The Style and evolution of the earliest Motets (to ca 1270). 2 vol. (I.M.M., c. 1985)
(3A-B)	Catalogue raisonné (2 vol.) (I.M.M., c. 1985)
XY 49. 535(75)	Conductus and Contrafacta (Ottawa, The Institute of Medieval Music, cop. 2001)
XY I 50 (24/1) (24/2)	The Earliest Polyphonic Art Music: The 15p two- part Conductus in the Notre-Dame manuscripts (Ottawa, The Institute of Medieval Music, cop. 2005)